

Paul Corio

Born in Providence, Rhode Island, 1965; lives and works in New York City
Represented by McKenzie Fine Art, New York
Part-Time Faculty, Parsons School of Design

Education

MFA, Hunter College, 2000
BFA, Rhode Island School of Design, 1987

Solo Exhibitions

- 2020 *What Kind of Fool Am I?*, McKenzie Fine Art, NYC
- 2019 *Let's Cool One*, Scholes Street Studio, Brooklyn, NY
- 2018 *Ivan and the Devil*, McKenzie Fine Art, NYC
Stair-Gazing, Visual Arts Center of New Jersey, Summit, NJ
- 2016 *Ghostzapper*, McKenzie Fine Art, NYC
- 2012 *Mr. PC*, Pratt Grad CommD Gallery, NYC
- 2010 *No Hassle at the Castle*, 210 Gallery, Brooklyn, NY

Three Person Exhibitions

- 2017 *Color Mania*, Odetta, Brooklyn, NY
- 2015 *Trajectory: Abstract Paintings by Jon Elliott, Paul Corio, and Rob de Oude*, Van Der Plas Gallery, NYC

Group Exhibitions

- 2022 *Very Large Array*, Whitelight Contemporary, Santa Fe, NM
- 2021 *Studio Jamz III*, 46-55 Metropolitan Ave., Brooklyn, NY
- 2020 *Chrysalistasis*, Lyons Weir Gallery, NYC (Online Exhibition)
- 2019 *The Heat of the Moment*, McKenzie Fine Art, NYC
Courtesy Of, Transmitter, Brooklyn, NY
A Short Survey of Contemporary Abstraction, Sandy Bennett Art Gallery at The Bergen Performing Arts Center, Englewood, NJ
More Than a Feeling, The Raritan Community College Art Gallery, Somerville, NJ
- 2018 *The Possibilities of Line*, McKenzie Fine Art, NYC
- 2017 *Outside In*, Felician University, Rutherford, NJ
Tonal Shift, Station Independent Projects, NYC

Known Unknowns, 86 Orchard St., NYC
New New York: Abstract Painting in the 21st Century, The Curator Gallery, NYC
Ocotillo, Stella Elkins Tyler Gallery, Philadelphia, PA
Salami Salon, 83 Mesorole St., Brooklyn, NY

- 2016 *Studio Jamz II*, Bushwick Studios, Brooklyn, NY
Bedazzled, Lehman College Art Gallery, Bronx, NY
Rules of the Game, Transmitter, Brooklyn, NY
Construction Site, McKenzie Fine Art, NYC
- 2015 *New New York: Abstract Painting in the 21st Century*, University of Hawaii at Manoa Art Gallery, Honolulu, HI
Checked History, Outpost Gallery, Brooklyn, NY
Space Available, 1329 Willoughby Ave., Brooklyn, NY
Oysters with Lemon, Ventana244, Brooklyn, NY
Melted City 2, Blanc Gallery, Quezon City, Philippines
- 2014 *Le Show des Amis*, Show Room Gowanus, Brooklyn, NY
Freak Flag, Brian Morris Gallery Midtown, NYC
Abstraction and Its Discontents, Storefront Ten Eyck, Brooklyn, NY
Color as Structure, McKenzie Fine Art, NYC
- 2013 *All Over or Nothing*, Parallel Art Space, Brooklyn, NY
- 2012 *Foundation Faculty Exhibition*, Rubelle and Norman Shafler Gallery at Pratt, Brooklyn, NY
Permanent Collection, Nancy Margolis Gallery, NYC
Raisonnement Circulaire (Circular Reasoning), Paris Concret, Paris
Grid List, Center Galleries, Detroit, and Allegra LaViola Gallery, NYC
- 2011 *Saturation Point*, The Gallery On The Corner, London
Realities, Martinez Gallery, Troy, NY
Oink, 210 Gallery, Brooklyn, NY
- 2009 *Small Works*, 80 Washington Square East Galleries, NYC
It's a Wonderful Life, Sideshow Gallery, Brooklyn, NY
- 2008 *Pattern*, Hallway Projects, San Francisco, CA
Peace, Sideshow Gallery, Brooklyn, NY
- 2007 *Small Works*, 80 Washington Square East Galleries, NYC
War is Over, Sideshow Gallery, Brooklyn, NY
- 2006 *A Piece Apart*, Aidan Savoy Gallery, NYC
Presentational Painting III, Hunter College Times Square Gallery, NYC

Curatorial Projects

- 2021 *The Neo and the Geo*, Pazo Fine Art, Kensington, MD.

- 2015 *Dennis Beach: Spatial Approximations*, Space Available, Brooklyn, NY. Co-curated with Rob De Oude
Space Available, 1329 Willoughby Ave., Brooklyn, NY. Co-organized with Rob De Oude

Commissions

- 2014 MIT Investment Management Company, Boston, MA

Collections

- MIT Investment Management Company, Boston, MA, J.P. Morgan, NY, NY.

Bibliography

- Mark Jenkins, *Artists Evoke the Evolving Principles of Geometric Painting Via Personal Views*, The Washington Post, 10/24/21
- Mark Stone, *F*#K ALL*, Henri Art Magazine (henrimag.com), 11/17/20
- Thomas Micchelli, *Painting from the Ground Up*, Hyperallergic (hyperallergic.com), 7/9/16
- Andrew Robinson, *Craft Thinking with Paul Corio* (audio interview), Craft Thinking (www.craftthinking.com), 5/11/16
- Steven Alexander, *Paul Corio at McKenzie*, Steven Alexander Journal (stevenalexanderjournal.blogspot.com), 3/9/16
- Paul D'Agostino, *Best of Brooklyn Art 2015: The Past Conditional Edition*, Brooklyn Magazine (www.bkmag.com), 12/21/15
- Mark Stone, *Autumnal Equinox*, Henri Art Magazine (henrimag.com), 9/5/15
- Sharon Butler, *A Randomly Selective Bushwick Open Studios Crawl, 2015*, Two Coats of Paint (www.twocoatsofpaint.com), 6/9/15
- Daniel Creahan, *AO On-Site: Bushwick Open Studios, 2015*, Art Observed (artobserved.com), 6/8/15
- Cara Ober, *24 Hours in Brooklyn*, Bmore Art (bmoreart.com), 6/5/15
- Paddy Johnson, Michael Anthony Farley, Corinna Kirsch, *Your Guide to the Bushwick-ocalypse: Bushwick Open Studios*, Art F City (artfcity.com), 6/3/15
- Benjamin Sutton, *Your Concise Guide to the 2015 Bushwick Open Studios*, Hyperallergic (hyperallergic.com), 6/1/15
- Dan Greenberg, *Freak Flag at Brian Morris Midtown*, On Verge (www.on-verge.org), 12/1/14
- Enrico Gomez, *Abstraction in Brooklyn in November*, Wagemag (wagemag.org), 11/10/14
- Ann Landi, *Color as Structure*, Art News, Oct., 2014
- Joanne Mattera, *Color as Structure at McKenzie Fine Art*, Joanne Mattera Art Blog (joannemattera.blogspot.com), 7/25/14
- Paul D'Agostino, *Exhibits You Need to See*, The L Magazine (thelmagazine.com), 7/3/14
- Susan Happersett, *Summer Show at McKenzie Fine Art*, Fibonaccisusan (fibonaccisusan.com), 7/1/14
- Jason Stopa, *Grid/Un-Grid*, NY Arts (nyartsmagazine.com), Spring, 2012
- John F. Moore, Jr., *In Conversation: John F. Moore, Jr. Interviews Paul Corio*, NY Arts (nyartsmagazine.com), Fall, 2011
- Mark Stone, *Paul Corio – Pattern Logic*, Henri Art Magazine (henrimag.com), 9/17/11
- George Hofmann, *Artists Who Write for a Purpose*, Artcritical (artcritical.com), 8/31/11
- Stephen Maine, *Paul Corio at 210 Gallery*, Artcritical (artcritical.com), 2/18/10
- Grace Glueck, *Art in Review: Presentational Painting III*, The New York Times, 4/7/06
- Stephen Maine, *Painting Presentation*, Artnet (artnet.com), 4/7/06

Catalogs

The Neo and the Geo: New Painting Forms 1986-1995. Exhibition catalog, Pazo Fine Art, Kensington, MD, 2021 (as writer).

Carbonara Sunrise: Recent Paintings by Theresa Daddezio. Exhibition catalog, Transmitter, Brooklyn, NY, 2019 (as writer).

Outside In. Tom Mcglynn. Exhibition catalog, Felician University, Rutherford, NJ, 2017

New New York: Abstract Painting in the 21st Century. Liam Davis, Debra Drexler, and Marco Antonini. Exhibition catalog, The Art Gallery at the University of Hawaii at Manoa, 2015

Proximities: New Works by Rob de Oude. Exhibition catalog, Guest Spot, Baltimore, MD, 2014 (as writer)

Saturation Point: An International Survey of Reductive Art. Exhibition catalog, The Gallery On The Corner, London, 2011

Presentational Painting III. Gabriele Evertz, Abbey Ryan, and John Cox. Exhibition catalog, Hunter College of the City University of New York, 2006

Theory and Criticism

Contributor to *Painters' Table*, *Studio International*, *Abstract Critical*, *Henri Art Magazine*, *On Verge*, and various exhibition catalogs, 2007 to present.

Lectures and Panel Discussions

Gallery Talk, "Colormania", Odetta, Brooklyn, NY, 9/17/17.

Gallery Talk, "Tonal Shift", Station Independent Projects, NYC, 4/23/17.

Panel Discussion, "Abstraction, Color, Sound," Shirley Fiterman Art Center at BMCC, NYC, 10/13/16.

Gallery Talk, "Trajectory", Van Der Plas Gallery, NYC, 3/14/15.

Gallery Talk, Clinton King and Paul Corio, Transmitter Gallery, Brooklyn, NY, 2/8/15 (as moderator).

Artist Talk, "Artist Lecture Series," Brooklyn, NY, 1/11/15

Panel Discussion, "Presentational Painting III," Hunter College Times Square Gallery, NYC, 4/7/06.

Paintings can be viewed online at:

paulcorio.com

www.instagram.com/paul.corio

www.mckenziefineart.com/artists/corio/Corio.html